

MISSION 1013

NOTE: Final plot, solid line, shows coverage obtained by Cameras 1, 2, 3, 4, and 5. Film incorrectly labeled (1011 entered in clock center and on counter).

REMARKS:**Camera No. 2:**

1. Negatives thin.
2. Clock readable, but inoperative.
3. Dark streaks.
4. Counter not readable.
5. Gray spots on film.

Camera No. 3:

1. Thin negatives.
2. Counter and clock not readable.
3. Dark streaks and scratches.
4. Gray spots on film.

Camera No. 4:

1. Thin negatives.
2. Counter and clock not readable.
3. Dark streaks and scratches.
4. Gray spots on film.

Camera No. 1:

1. Dark streaks and scratches.
2. Clock light on almost entire run causing white streak over entire frame.
3. Level bubble stuck during turn from Nashville.
4. Quality - good.
5. Numerous white streaks of light (over exposure) in line of flight.

Camera No. 5:

1. Clock and counter underexposed.
2. Poor metering.
3. Quality poor.
4. Negatives thin and flat.
5. Static electricity near end of frame opposite clock.
6. Occasional holes and scratches.
7. Streaks in line of flight.

MISSION 1006

Re: Final plot, solid line, shows track as obtained by cameras 2, 3, 4, and 5.

(There was no camera 1 coverage for this flight.)

Print received for all coverage for 2, 3, 4, and 5 cameras, quality poor.

Counter was not readable on most of the negatives and on none of the prints.

marks:

Camera No. 2

1. Splices no good (used only for leaders).
2. Occasional pinholes throughout.
3. Counter not working.
4. Negative very flat, and poor contrast, not always due to haze.
5. Prints, in most cases, did not reproduce detail present on negative.
6. Clock operated satisfactorily.

Camera No. 3

1. Splices unsatisfactory (did not hold).
2. Occasional pinholes and scratches.
3. Counter not working.
4. Quality good.
5. Clock operated satisfactorily.
6. Prints, in most cases, did not reproduce detail present on negatives.
7. Fiducial marks reversed.

Camera No. 4

1. Splices unsatisfactory.
2. Counter and clock not working.
3. Occasional pinholes throughout.
4. Negative very flat, and poor contrast, not always due to haze.
5. Print in most cases, did not reproduce detail present on negative.

Camera No. 5

1. Only used in vertical position.
2. Clock and counter not printing well.
3. Low contrast.
4. Black streaks and pinholes.

PROPOSED TRACK
FINAL PLOT OF TRACK